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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Tuesday 7th October 2025
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MURDER on busy city street

The photo shot by an onlooker, where the armed assailants are seen hacking Venkatesh (inset), to death.

Mysuru, Oct. 7 (RK,GA&BS)- In a chilling daylight incident, a 38-year-old man was brutally hacked to death on the busy Doddakere Maidan main road near Dasara Exhibition Grounds, leading towards Ittigegud in city this morning.

The deceased has been identified as Venkatesh alias Gilki Venkatesh, an autorickshaw driver by profession and a resident of Kyathamaranahalli near Ashwathkatte in city. He is survived by his wife, one son and a daughter.

Venkatesh was once a close associate of rowdy-sheeter Karthik, who was murdered similarly, in front of a hotel on T. Narsipur Road near Varuna, in May this year. Both had fallen out over a financial dispute, it is said.

How did it happen?

According to onlookers, the incident occurred at about 11.45 am, when a gang of about 5, who came in an autorickshaw and a two-wheeler, blocked the Maruti Swift car (KA-05-NB-9574) and launched the brutal attack.

Victim had complained

It is reported that Venkatesh had informed the Police that an attempt on his life was made, and was seeking Police attention and had even mentioned who had attacked him. Since his first attack, there had been two unsuccessful attacks on him. Today was the third.

Shockwaves...

The incident has triggered shockwaves, especially when the city is still bustling with tourists and the Police are busy with security and traffic-related arrangements, even after Dasara.

Some of the onlookers shot pictures of the whole incident on their cell phone cameras, even as the assailants hacked the victim with long swords and other weapons.

Two teams formed

Acting on the footage of Closed-Circuit TV cameras collected from nearby shops, the Police are gathering clues to identify the assailants. Two teams have been formed by the City Police Commissioner, Seema Latkar, to trace the assailants.

DCP (Law and Order) R.N. Bindu Mani, DCP (Crime and Traffic) K.S. Sundar Raj, ACP (Devaraja Sub-Division) Rajendra, jurisdictional Nazarbad Police Inspector Mahadeva Swamy, Devaraja Police Inspector Raghu and City Crime Branch (CCB) Inspector Lepaksha, Dog Squad and fingerprint experts visited the spot.

The body was shifted to Mysuru Medical College and Research Institute (MMC&RI) mortuary after conducting a spot mahazar. A case has been registered at Nazarbad Police Station, and an investigation is on.

Lights out!

CESC goes into power-saving mode

- No illumination on outer city areas
- Illumination till Oct. 12 only in city centre

Munigopal Raju

Mysuru, Oct. 7 (RK,PM&BCT)- The dazzling Dasara illumination that bathed Mysuru in festive brilliance and drew lakhs of visitors is now being scaled back, with lighting along the city's outer roads and circles switched off.

The move has left residents and business owners disappointed, saying the city's glow has faded too soon. Many hope the full radiance will return.

However, Chamundeshwari Electricity Supply Corporation (CESC) Managing Director K.M. Munigopal Raju clarified that the decision was made to curb excessive power consumption and prevent financial losses.

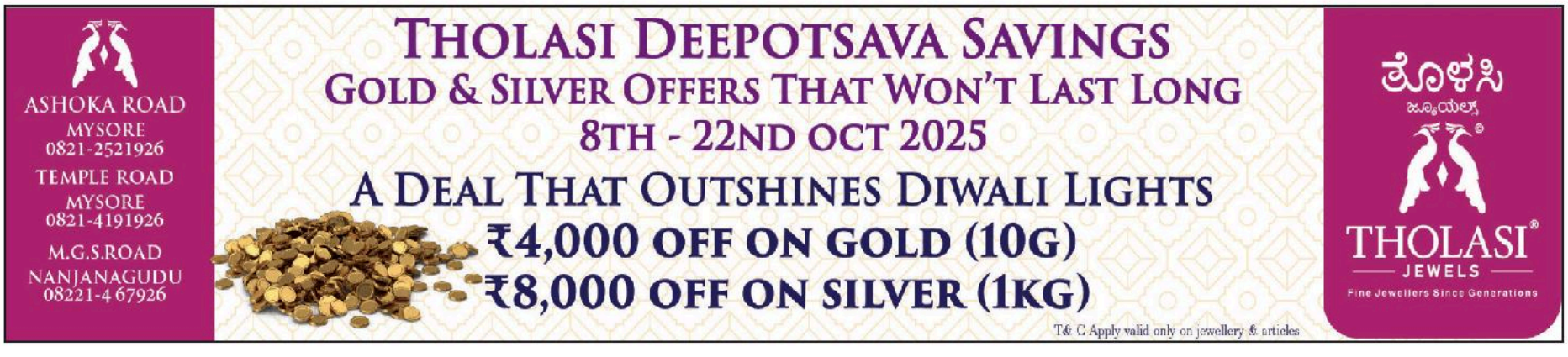
This year, Mysuru glittered under lights spanning 136 kilometres of roads and 118 traffic circles, transforming it into a visual spectacle for the Dasara festivities.

Although CESC had announced that the illumination would continue till Oct. 12, reports of partial shutdowns have sparked doubts over whether the plan is being curtailed.

Speaking to *Star of Mysore* last night, Mysuru Hotel Owners' Association President C. Narayanagowda expressed concern: "Until yesterday, the lighting was excellent. But today, it's patchy. Nearly half the lights haven't been switched on. In some areas, they came on late, while in others, they weren't lit at all. Despite assurances that the lights would remain till Oct. 12, this sudden change is disappointing."

CESC Superintendent Engineer Sunil clarified that full illumination will continue in the city's central areas, including the *Jumboo Savari* route and major circles, until Oct. 12. "Lights are being switched on at 7 pm in the heart of the city, which remains fully lit. However, outer zones are not being prioritised," he said.

(See CESC on page 7)



STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Tuesday 7th October 2025

STAR PUNCH

By Satish Acharya

EDITOR'S BOTTOMLINE

LEARNING TO PRACTISE WHAT WE LEARN: ***Commencing its seventh chapter, the Bhagavad Gita touches upon an undeniable fact — most people simply do not have any desire to attain spiritual knowledge or enlightenment. One obvious reason that immediately crops up is — who has the time or the energy to undertake such pursuits, when the world demands so much from them just to keep themselves afloat, amidst the innumerable pulls and pressures of mundane existence? True. And rightly so, too.***

The Gita takes this forward while saying that among countless human beings in this world, only a few have the desire to attain spiritual knowledge, to elevate themselves spiritually which will, in turn, make their worldly life all the more richer, as reflected in their emotional maturity and stability, their ability to take balanced decisions, their capacity to withstand the slings and arrows that life shoots at them and so on. Among these few who have some spiritual inclinations, only some of them really strive to actually practice the knowledge that they gain from learning from a preceptor or from reading texts or listening to the words of learned masters. Many people do attempt to peruse books on such subjects. They attend lectures of erudite speakers. But how many among them even try to actually put into practice what they hear or read? Very few, says the Gita. And its our own experience too.

Many of us, with all sincerity, do want to implement whatever we are able to glean from our efforts. But, alas, the moment we close the book or come out of the lecture hall, the world overpowers us with its demands on our physical and mental energies. This is where the Gita steps in, saying that it can provide the knowledge, the means to transcend this dilemma, while carrying out worldly duties. This knowledge of understanding our limitations, our all too human frailties is called *Gnana.* ***Putting into practice this knowledge, its practical application is called*** *Vijnana.*

How to do this, what are the prerequisites to embark on this process is what the Gita explains in this seventh chapter, aptly called Gnana-Vijnana Yoga. Further, as aforementioned, only very few people attempt to practice what they have learnt.

Finally, even among this group, only one or two actually attain true spiritual enlightenment. They are the Supreme, blessed beings, who have attained the true goal of human birth, worthy of emulation by all lesser mortals!

—Mirle Karthik in Deccan Herald

NEWS SPARKLERS

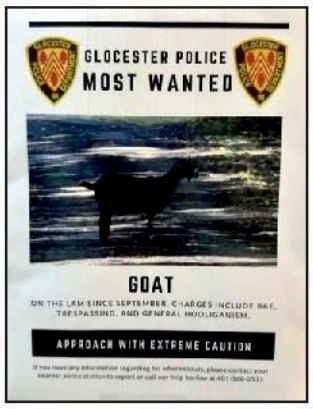
Pubic hair wigs, a craze among Russian women

Moscow: Russian women are reportedly paying up to 20,000 rubles ($245) for tiny wigs that they glue to their pubic area for a more natural look inspired by the 1990s.

According to Russian media, the popularity of pubic hair wigs has skyrocketed in recent months, inspired by a naturalness trend sweeping Russia. Both young men and women are flocking to specialty online stores and marketplaces to look for realistic pubic wigs.

Prices for pubic hair extensions range from 600 rubles ($7) to 5,000 rubles ($61). Some women choose accessories made from natural materials, which start at 20,000 rubles ($245). Special adhesives are used for attachment, which, according to the manufacturers, are safe for the skin and mucous membranes.

Police hunting a goat capture a donkey



Glocester: A Rhode Island Police Department said an elusive goat spotted multiple times remains on the loose in the town —but officers did end up capturing a donkey.

The Glocester Police Department said on social media that the goat has been on the loose in the area since September, and the animal even broke into a home last week.

Police have been hunting for the goat without any luck for several weeks, but in the process they did end up apprehending a loose donkey on Friday. The Police Department said the donkey was found "casually strolling down the middle of Chopmist Hill Road."

"Don't worry, this is not to be confused with the fugitive goat that we've been chasing recently. Different animal entirely," Police wrote.

HEALTH CAPSULE

A simple morning stretch improves blood flow and heart oxygenation.

By Dr. C. B. Keshavamurthy - Senior Consultant – Interventional Cardiology, Manipal Hospital, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Govt. nominates Dr. Nithyananda Rao as Steward of Bangalore Turf Club

Dr. Rao

Mysuru, Oct. 7- The Government of Karnataka has nominated Dr. Nithyananda Rao of Mysuru as the Steward of the Bangalore Turf Club Ltd. with effect from Sept. 29.

A resident of Yadavagiri in Mysuru, Dr. Nithyananda Rao had also served as the Chairman of Mysore Race Club (MRC) Ltd.

Along with Dr. Rao, the Principal Secretary to the Finance Department and Bengaluru City Police Commissioner have also been nominated as the Stewards while Vikram Singh of Gurugram, Haryana, has been nominated as the Committee Member.

Excel in Swimming Competitions

H. Chaithanya and S. Gourav

Mysuru, Oct. 7- The following students of Sadvidya Semi-Residential PU College (SSRPU College), Vijayanagar, excelled at the swimming competitions conducted by the Department of PU Education recently:

In the District-level Swimming Championship, **S. Gourav** won gold in 400 mts, silver in 50 mts Freestyle and 200 mts Freestyle, and Bronze in 100 mts Breaststroke.

At the Taluk-level, **H. Chaithanya** won gold in 50 mts Freestyle and silver in 50 mts Breaststroke.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **123.30 feet**	Today's level **2,282.96 feet**	Today's level **2,858.30 feet**
Last year's level **124.28 feet**	Last year's level **2,282.69 feet**	Last year's level **2,856.62 feet**
Yesterday's level **123.34 feet**	Yesterday's level **2,283.05 feet**	Yesterday's level **2,858.55 feet**
Today's Inflow **5,531 cusecs**	Today's Inflow **483 cusecs**	Today's Inflow **649 cusecs**
Today's Outflow **5,909 cusecs**	Today's Outflow **1,050 cusecs**	Today's Outflow **1,600 cusecs**

REALLY...?

- *An elephant's tooth can weigh as much as three kilograms.*

LAUGHTER THE BEST MEDICINE

Mother: *I told you to fill the aquarium with fresh water. Have you filled?*
Son: *No, Mom.*
Mother: *Why?*
Son: *The fishes have not yet finished drinking the old water.*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 88.73
1 UK Pound	= Rs. 119.43
1 UAE Dirham	= Rs. 24.16
1 Euro	= Rs. 103.75

VOICE OF THE READER

Unattended water flow for two months

Sir,

It has been more than two months since precious drinking water has been flooding near Lakshmipuram Police Station, right opposite the unused and dysfunctional public toilet.

Repeated calls and messages to the authorities have fallen on deaf ears. At one end, we perform the 'Cauvery Aarti' and at the other, we allow the seepage of precious water without a care. What an irony!

While street lighting has been taken up as a priority, leaking pipelines have not even been attended to. At a time when the entire world is focusing on conserving water resources, the Mysuru City Corporation seems indifferent to priorities, as the continuous overflow of water is ignored. The bicycle lane has now turned into a water channel.

Is this a budget issue? If so, how did hurried street patching, random digging and lighting works get cleared so easily?

The water is even flowing into the Lakshmipuram Police Station compound, and it would be no surprise if part of it collapses soon.

Meanwhile, garbage and plastic bottles scattered around Yuvaraja's and Maharaja's College campus present a pathetic picture. Perhaps, it is time we start a 'Thyajya Dasara' (Festival of Waste).

—Shamala Padmanabhan
Mysuru
5.10.2025

Silk India expo inaugurated

Sandalwood actress M.J. Bhavya, who inaugurated the Silk India-2025 expo at Nanjaraja Bahadur Choultry on Vinoba Road in city yesterday, is seen taking a look at a saree on display.

Mysuru, Oct. 7 (MK&KS)- Sandalwood actress M.J. Bhavya inaugurated Silk India -2025, an exhibition-and-sale of pure silk sarees and dress materials, organised on the occasion of Deepavali at Nanjaraja Bahadur Choultry on Vinoba Road in city yesterday.

Over 77 weavers from 19 States have put up 55 stalls offering a diverse range of varieties that cater to both domestic and international demand.

Among the most prominent types are Mulberry, Tussar, Eri and Muga, each cultivated under specific climatic and geographic conditions. Notably, Tussar and Muga are wild silks produced by silkworms that feed on organically grown trees, primarily in the States of Bihar, Assam and Chhattisgarh.

Arini Silk Sarees, Crepe & Georgette Silk Sarees, Chiffon Silk Sarees, Tussar Silk and Suits, Kanjeevaram Silk Sarees and Wedding Sarees, Designer Fancy Sarees, Dharmavaram Silk, Raw Silk, Jute Silk Sarees, Dhaka Silk Sarees, Handloom Silk Cotton Sarees, Silk Blends Sarees & Stole, Silk Shawls, Uppada, Gadwal, Paithani Sarees, Mangalagiri and Pochampally Silk Sarees from across the country are also on sale.

The expo is open for public from 10.30 am to 8.30 pm till Oct. 15.

KSTA Fellowship for UoM Professor

Dr. D.S. Guru

Mysuru, Oct. 7- Dr. D.S. Guru, Professor, Department of Studies (DoS) in Computer Science, University of Mysore (UoM), Manasagangothri, Mysuru, has been selected for the Fellowship for the year 2023 by the Karnataka Science and Technology Academy (KSTA), a Unit of Department of Science & Technology, Government of Karnataka, during the Executive Committee Meeting held on Aug. 30, 2025.

Dr. Guru's name was nominated for the Fellowship by his teacher Prof. K. Chidananda Gowda, former VC of Kuvempu University. The Fellowship, apart from invitations to all programmes of the Academy, entitles Dr. Guru to nominate scientists, technologists and science communicators of repute of Karnataka origin, to the Awards and Fellowships, in 12 Domains of the Academy (2 per domain per year), on an annual basis. Further, nominations may also be sent for paid Individual Associate Memberships of reputed academicians/ researchers in the prescribed proforma, throughout the year.

The Fellowship would be formally presented to Dr. Guru at the KSTA Awards/Fellowship Ceremony to be held during November/ December 2025.

Profile: Having completed school education in Kannada medium at Government Schools in Devanur village, Dr. Guru obtained Ph.D from University of Mysore and completed post-doctoral work at Michigan State University, USA. He is also extending his service as Member of National-level UGC Committees. He has successfully guided 22 Ph.D students and has published 480-plus research papers in peer reviewed journals/proceedings with more than 4,300 citations. In addition, he has authored more than 10 books published by international publishers.

He is an awardee of BOYSCAST Fellowship 2005 by DST, Government of India, ARP award 2010 by DST, Govt. of Karnataka and Mysuru Dist.. Rajyotsava Award 2023.

ಪುರಸಭೆ ಕಾರ್ಯಾಲಯ, ಹೆಚ್.ಡಿ. ಕೋಟೆ
ಮೈಸೂರು ಜಿಲ್ಲೆ–571114
ದೂರವಾಣಿ: 08228–255308 E-Mail: ka.hdkote.tmc@gmail.com Web: www.hdkotetown.mrc.gov.in
ಸಂ.ಹೆಚ್.ಡಿ.ಕೆ./ಟಿ.ಎಂ.ಸಿ/ಜೆ.ಇ/ಪಿ.ಆರ್.15/2025–26 ದಿನಾಂಕ: 29.09.2025

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ಹೆಚ್.ಡಿ.ಕೋಟೆ ಪುರಸಭೆ ವ್ಯಾಪ್ತಿಯ 2025–26ನೇ ಸಾಲಿನ 15ನೇ/ಎಸ್.ಎಫ್.ಸಿ./ಪುರಸಭಾ ನಿಧಿ/ಹಣಕಾಸು ಯೋಜನೆಯಡಿ ವಿವಿಧ ಅಭಿವೃದ್ಧಿ ಕಾಮಗಾರಿಗಳನ್ನು ನಿರ್ವಹಿಸಲು ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆಯಲ್ಲಿ ಚಾಲ್ತಿ ಸಾಲಿಗೆ ನೋಂದಾಯಿತ 04 ನೇ ದರ್ಜೆ ಹಾಗೂ ಮೇಲ್ಪಟ್ಟ ಅರ್ಹ ಸಿವಿಲ್ ಗುತ್ತಿಗೆದಾರರಿಂದ KW1 & KW2 ನಿಯಮಗಳ ಅನ್ವಯ ಮತ್ತು 1999 ಮತ್ತು 2000 ರ ಪಾರದರ್ಶಕ ಕಾಯ್ದೆಗೆ ಒಳಪಟ್ಟು ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಅಸಕ್ತಿಯುಳ್ಳ ಗುತ್ತಿಗೆದಾರರಿಂದ ಕಾಯ್ದೆಗೆ ಒಳಪಟ್ಟು ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಅಸಕ್ತಿಯುಳ್ಳ ಗುತ್ತಿಗೆದಾರರು https://kppp.karnataka.gov.in ನಿಂದ ಟೆಂಡರ್ ಷರತ್ತು ಹಾಗೂ ದಸ್ತಾವೇಜನ್ನು ಡೌನ್ ಲೋಡ್ ಮಾಡಿಕೊಂಡು ಇ– ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಮುಖಾಂತರ ಟೆಂಡರ್‌ಗಳನ್ನು ಸಲ್ಲಿಸಬಹುದು. 1) ಕೆ.ಪಿ.ಪಿ.ಪಿ. ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಕ್ರ.ಸಂ. 01 ರಿಂದ 09 ರವರೆಗಿನ ಟೆಂಡರ್‌ಗಳನ್ನು ಸಲ್ಲಿಸಲು ಕಡೆಯ ದಿ: 10.10.2025ರ ಸಂಜೆ 5.30 ಗಂಟೆಯವರೆಗೆ 2) ಟೆಂಡರ್ ತೆರೆಯುವ ದಿ: 13.10.2025 ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ 3) ಕೆ.ಪಿ.ಪಿ.ಪಿ. ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಕ್ರ.ಸಂ. 10 ರಿಂದ 11 ರವರೆಗಿನ ಟೆಂಡರ್‌ಗಳನ್ನು ಸಲ್ಲಿಸಲು ಕಡೆಯ ದಿ: 13.10.2025 ರ ಸಂಜೆ 5.30 ಗಂಟೆಯವರೆಗೆ 4) ಟೆಂಡರ್ ತೆರೆಯುವ ದಿ: 15.10.2025 ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ.

ಕ್ರ.ಸಂ.	ಕಾಮಗಾರಿಯ ಇಂಡೆಂಟ್ ಸಂಖ್ಯೆ	ಅಂದಾಜು ಮೊತ್ತ (ರೂ. ಲಕ್ಷಗಳಲ್ಲಿ)	ಇ.ಎಂ.ಡಿ ಮೊತ್ತ (ರೂ.ಗಳಲ್ಲಿ)	ಮೀಸಲಾತಿ
01	DMA/2025-26/WS/WORK_INDENT49055	205000.00	2600.00	ಎಸ್.ಸಿ
02	DMA/2025-26/WS/WORK_INDENT49073	167000.00	4175.00	ಇತರೇ
03	DMA/2025-26/WS/WORK_INDENT49058	250000.00	6250.00	ಇತರೇ
04	DMA/2025-26/WS/WORK_INDENT49076	180000.00	4500.00	ಇತರೇ
05	DMA/2025-26/OW/WORK_INDENT49083	177000.00	4425.00	ಇತರೇ
06	DMA/2025-26/BD/WORK_INDENT49084	87000.00	1100.00	2ಎ
07	DMA/2025-26/RD/WORK_INDENT49085	270000.00	6750.00	ಇತರೇ
08	DMA/2025-26/BD/WORK_INDENT49086	500000.00	12500.00	ಇತರೇ
09	DMA/2025-26/WS/WORK_INDENT49218	840000.00	21000.00	ಇತರೇ
10	DMA/2025-26/OW/WORK_INDENT49220	2025000.00	20250.00	ಎಸ್.ಸಿ.
11	DMA/2025-26/RD/WORK_INDENT49601	2370000.00	23700.00	2ಎ

ಷರತ್ತು: 1) ಕಾರಣಾಂತರಗಳಿಂದ ಮೇಲೆ ತಿಳಿಸಿದ ಟೆಂಡರ್ ದಿನಾಂಕಗಳು ಮತ್ತು ಇತರೆ ಬದಲಾವಣೆಗಳಿದ್ದಲ್ಲಿ ಹಾಗೂ ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ ಗುತ್ತಿಗೆದಾರರು https://kppp.karnataka.gov.in ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಡಿಕೊಳ್ಳುವುದು. 2) ಸದರಿ ಕಾಮಗಾರಿಗಳು ಪುರಸಭಾ ಸಾಮಾನ್ಯ ನಿಧಿಯಲ್ಲಿ ನಿರ್ವಹಿಸಲಾಗುವುದು. ಪೂರ್ಣಗೊಂಡ ಕಾಮಗಾರಿಗಳಿಗೆ ಪುರಸಭೆ ಆರ್ಥಿಕ ಪರಿಸ್ಥಿತಿಗೆ ಅನುಗುಣವಾಗಿ ಬಿಲ್ ಪಾವತಿಸಲಾಗುವುದು. 3) ಮೇಲ್ಕಂಡ ಕಾಮಗಾರಿಗಳನ್ನು ಯಾವುದೇ ಸಂದರ್ಭದಲ್ಲಿ ಹಿಂಪಡೆಯುವ/ ರದ್ದುಪಡಿಸುವ ಷರತ್ತಿಗೆ ಒಳಪಟ್ಟಿರುತ್ತದೆ.

ಸಹಿ/– (ಶ್ರೀಮತಿ ಎಂ ಶಿವಮ್ಮ ಚಾಕಹಳ್ಳಿ ಕೃಷ್ಣ ರವರು) ಅಧ್ಯಕ್ಷರು ಪುರಸಭೆ, ಹೆಚ್.ಡಿ.ಕೋಟೆ	ಸಹಿ/– ಶ್ರೀ ಆಸೀಫ್ ಇಕ್ಬಾಲ್ (ಹೆಚ್ ಎ ರವರು) ಉಪಾಧ್ಯಕ್ಷರು ಪುರಸಭೆ,ಹೆಚ್.ಡಿ.ಕೋಟೆ	ಸಹಿ/– (ಶ್ರೀ ಮಧುಕುಮಾರ್ ಎಂ ರವರು) ಅಧ್ಯಕ್ಷರು ಸ್ಥಾಯಿ ಸಮಿತಿ ಪುರಸಭೆ,ಹೆಚ್.ಡಿ.ಕೋಟೆ	ಸಹಿ/– (ಶ್ರೀ ಸುರೇಶ ಪಿ. **K.M.A.S** ರವರು) ಮುಖ್ಯಾಧಿಕಾರಿ ಪುರಸಭೆ,ಹೆಚ್.ಡಿ.ಕೋಟೆ

DIPR/DDMYS/1039/KSMCA/557/2025-26

NEWS BRIEFS

Seminar on GST

Bhavani Associates, Mysuru, has arranged a seminar on 'Latest GST Amendments' on Oct. 10 at 10 am at Rotary Children's Library Hall, JLB Road, Mysuru. CA Venugopal Gella, Partner, Venu & Vinay Chartered Accountants, Bengaluru, will be the resource person. The seminar is beneficial to Auditors, Tax Practitioners, Finance Officers in Trade and Industry among others. For details, call Mob: 98451-20429.

Musical Nite

Marking 75th birth anniversary of renowned actor Dr. Vishnuvardhan, city's Gaana Nandana and Sri Anantheshwara Trust, have organised musical nite 'Mareyada Manikya - Dr. Vishnu Nenapu' at Sri Nadabrahma Sangeetha Sabha on JLB Road at 4.30 pm tomorrow (Oct. 8). The event will feature hit songs from Vishnuvardhan films. Noted anchor Suma Rajkumar will compere the programme.

N'gud Temple earns Rs. 1.84 cr.

Srikanteshwaraswamy Temple in Nanjangud, Mysuru, has collected Rs. 1.84 crore cash, 50-gram gold, 1.95-kg silver articles and 21 foreign currencies, in the form of offerings from the devotees. The counting of offering *hundis* of the temple was held on Saturday. More than 100 women from Stree Shakti Sanghas took part in the counting. The Temple Executive Officer and staff were present.

Ph.D awardee

R. Lokeshmurthy has been awarded Ph.D in History by the Mangalore University, Mangaluru, for his thesis 'Dakshina Karnatakadallina Kaniya Budakattu Samudayadavara Samajika mattu Samskrutika Paristhithigala Charithrika Adhyayana (1800 rinda 1980 ravarage)' submitted under the guidance of Prof. Nirmal Raju.

Obituary

M.B. Satyanarayan

Mysuru, Oct. 7- M.B. Satyanarayan (70), a retired KSRTC Assistant Traffic Controller and a resident of Gokulam, passed away here this morning.

He leaves behind his wife, 2 daughters and a host of relatives and friends. Last rites will be performed at Chirashantidhama in Gokulam later this evening.

ADGP Murugan visits city

Mysuru, Oct. 7 (RK&DM)- S. Murugan, ADGP (Communication, Logistics and Modernization) visited the city yesterday and took stock of the functioning of wireless and other communication systems here.

Murugan, who first visited the SP Office at Nazarbad, carried out an inspection of wireless equipment and communication systems and interacted with the operating staff.

He also sought inputs on how public calls are addressed and how vital information and tip-offs are passed on instantly to higher ups in the Police Department. He also got appraisal on the requirements of the latest wireless communication gadgets and equipment. SP N. Vishnuvardhan, Additional SPs Nagesh and C. Malik and other Police Officers were present.

The ADGP later visited the office of the City Police Commissioner in Nazarbad, where he held discussions regarding the functioning of the wireless Unit and the usage of equipment and gadgets.

Police Commissioner Seema Latkar, DCPs R.N. Bindu Mani and K.S. Sundar Raj and others were present.

Govt. looted Dasara funds: KRS Party State Org. Secretary

Mysuru, Oct. 7 (MK&BS)- Karnataka Rashtra Samithi (KRS) Party has demanded a probe by a retired Justice into the allegations of siphoning off Dasara funds and a public apology from Social Welfare and District In-charge Minister Dr. H.C. Mahadevappa, for taking along his grandson in an open vehicle in the Palace premises on *Jumboo Savari* day.

Ravikumar, State Organisational Secretary of KRS party, told media persons at Patrakarthara Bhavan in city yesterday, that the State Government has usurped funds in the name of organising Dasara festival. By increasing the prices of tickets for Air Show, which was hefty, including that of Dasara Gold Card, Yuva Dasara and Flower Show, the State Government has looted money.

Dasara Gold Card

"The political leaders, officers and their family members, have misused Government vehicles. Besides, they were extended special treatment, thus providing free privileges to them in the name of VVIP quota. Neither the Deputy Commissioner nor the City Police Commissioner, have taken any action in this regard," said Ravikumar.

It has become common to hear in public circles, whether Dasara events were restricted to the followers of District Minister or was it a common man's event hosted by the Government. Chief Minister Siddaramaiah should answer, along with facilitating a discussion about maintaining transparency in Dasara expenditures, urged Ravikumar.

Questioning the rationale behind District Minister Dr. H.C. Mahadevappa's attitude, by taking his grandson, dressed in white, in an official vehicle, Ravikumar asked, isn't it anti-Constitutional? The District Minister should tender public apology, he insisted.

Even the main Opposition party BJP has lost its morality to question, as during the tenure of its Government in the State, S.T. Somashekar, being a District Minister then had misused Dasara passes as per his whims, alleged Ravikumar.

KRS Party City President Nagendra, Nagaraju, Ravi and Rajendra were present at the press meet.

Caste survey extended till Oct. 12

Bengaluru, Oct. 7- With about 20 percent of the estimated households still to be covered across the State, the Socio-economic and Educational Survey of the State's population being conducted by the Karnataka State Commission for Backward Classes, has been extended till Oct. 24 in Greater Bengaluru Authority (GBA) region and till Oct. 12 in the rest of the State.

To facilitate the teachers to complete the survey, school timings have been revised as the schools are set to reopen on Oct. 8 after Dasara holidays.

While the survey commenced in the rest of the State on Sept. 22, it started in the GBA region from Oct. 4. The Backward Classes Commission is conducting the survey on socio-economic and educational conditions of citizens of the State through digital mode. The survey was scheduled to end across the State today (Oct. 7).

With the Government extending the caste survey, Suralkar Vikas Kishor, Commissioner of Public Instruction, issued an order on Monday directing Government and aided schools in the GBA region to conduct classes from 8 am to 1 pm between Oct. 8 and 24. In other parts of the State (except GBA region), Government and aided schools have been instructed to conduct classes from 8 am to 1 pm from Oct. 8 to 12. The teachers have been instructed to conduct the survey even during holidays and complete it by Oct. 24 in GBA region and by Oct. 12 in other parts of the State.

The Government has engaged around 1.8 lakh teachers as enumerators and each teacher has been assigned about 90 to 150 houses.

Bihar set for 2-phase poll battle

New Delhi, Oct. 7- The Election Commission of India (ECI) on Monday announced the much-awaited schedule for Bihar Assembly polls, according to which the polls will be conducted in 2 phases — Nov. 6 and 11 and the counting of votes will take place on Nov. 14.

Addressing a press meet here yesterday, Chief Election Commissioner Gyanesh Kumar said that the Bihar Assembly election will be conducted in 2-phases on Nov. 6 and 11, covering all 243 Constituencies of the State.

Pointing out that 121 Assembly segments of the State will go to the polls in the first phase of elections to be held on Nov. 6, Gyanesh Kumar said the second phase of polls will be held on Nov. 11 which will cover the remaining 122 seats.

The counting of votes of all the 243 Assembly segments will be taken up on Nov. 14 and the results will be announced the same day, he said adding that out of the 243 Constituencies, 38 are reserved for SC and 2 for ST, while the rest 203 are general seats.

"Bihar has 7.43 crore eligible voters, who include close to 3.92 crore men, 3.5 crore women and 1,725 transgender persons. The gazette notification for the first phase of polling will be issued on Oct. 10 and the last date to file nominations is Oct. 17. For the second phase, the gazette notification will be issued on Oct. 13 and the last date to file nominations is Oct. 20", Kumar said adding that the final electoral roll has been shared with all parties.

Smokepuram!

Jayalakshmipuram residents battle waste burning as administrative apathy burns bright

Mysuru, Oct. 7 (MTY&BCT)- A series of fires along a newly opened road in Jayalakshmipuram has sparked alarm among residents, with the latest incident on Oct. 4 turning the neighbourhood into what locals described as a 'war zone.'

According to Hemalatha, a resident, four fires broke out simultaneously along the unpaved stretch connecting the Mysuru-Hunsur Highway to Kalidasa Road (Fifth Main, Third Block) behind Premier Metropolis Apartments, sending thick, choking toxic smoke into nearby homes.

"This marks the fourth such fire in recent weeks, raising serious concerns about public health and safety. Residents have reported symptoms such as burning eyes, nausea, sore throats and headaches due to the toxic fumes," she said.

Until recently, the area served as a quiet green buffer between neighbourhoods. However, the sudden construction of a road — without public consultation or clarity on its purpose — has left locals questioning the intent behind the development.

While the road is now being readied for tarring, its future remains uncertain. Residents recall that the land was once under litigation, reportedly resolved in favour of the Mysuru Development Authority (MDA), but it has since languished in administrative limbo.

A dumping ground

In the absence of effective monitoring, the stretch has become a dumping ground for construction debris, household garbage and industrial waste. Periodic fires — allegedly set to clear the waste — have turned the area into a recurring health hazard.

"When fires were repeatedly set, we informed MCC Environment Officer Sridevi, who responded despite the location falling outside her jurisdiction. She coordinated with civic worker Puttaraju and his team, but the fire could only be contained after intervention by Police and Fire Department," she added.

Residents have blamed vegetable vendors, food truck operators and passersby for dumping waste along the roadside.

"This road has become a mound of filth," said Sunitha Rao, a resident of Jayalakshmipuram. "People dump waste and walk away and someone sets it on fire. The smoke is unbearable. My elderly family members are suffering from breathlessness and burning eyes. We've complained to the MCC, but no action has been taken," she noted.

"Instead of throwing garbage in public spaces, residents should segregate waste at home and hand it over to garbage collectors. That's the only way to solve this problem," said Puttaraju.

What remains is a scene of devastation: Melted plastic, toxic ash and a clogged *nala* meant to carry clean water. Animals now forage through the waste — pigs and cows grazing near pesticide containers. Sporadic clean-ups by the MCC have failed to prevent repeated dumping, said residents.

MUDA 50:50 sites scam

Rs. 40 crore Commissioner... More to come?

- Ex-MUDA Commissioner's 34 sites seized by ED
- Total value of seized assets so far crosses Rs. 440 cr.

Dinesh Kumar

Bengaluru, Oct. 7 (UNI & Agencies)- In a major development in the Mysuru Urban Development Authority (MUDA) scam, the Enforcement Directorate (ED) has provisionally attached 34 immovable properties valued at around Rs. 40.08 crore under the provisions of the Prevention of Money Laundering Act (PMLA), 2002.

ED's Bengaluru Zonal Office attached these properties on Oct. 4, as part of an ongoing money-laundering probe into large-scale irregularities in site allotments by MUDA officials. MUDA has now been rebranded as the Mysuru Development Authority (MDA).

Earlier, the probe agency had attached 252 illegal MUDA sites worth Rs. 400 crore, bringing the total value of seized assets in the case to over Rs. 440 crore.

The ED initiated its investigation based on an FIR filed by the Mysuru Lokayukta Police, which alleged massive corruption in the allotment of MUDA sites.

Hefty bribes, illegal allotments

The probe revealed that former MUDA Commissioner G.T. Dinesh Kumar allegedly accepted hefty bribes in exchange for illegal site allotments and diverted the proceeds to purchase properties in the names of his relatives and associates.

According to officials, Dinesh Kumar allegedly allotted 31 sites in violation of government directives and the Karnataka Urban Development Authority rules. An ED investigation revealed the routing and layering of undue gratification that he obtained.

"Such proceeds of crime were used for purchasing immovable properties in the names of relatives and associates of Dinesh Kumar. Further investigation also revealed illegal allotment of 31 MUDA sites by Dinesh Kumar," the ED stated.

The probe agency conducted searches on Oct. 18 and Oct. 28, 2024, at multiple locations, uncovering evidence of cash transactions and unapproved layouts linked to the scam.

Gross violation of rules

Investigations revealed that the sites were allotted in gross violation of the letter dated March 14, 2023, the Government order dated Oct. 27, 2023, Karnataka Urban Development Authorities (Allotment of sites in lieu of compensation for the land Acquired) Rules, 2009 as amended in 2015, and Karnataka Urban Development Authority (Incentive Scheme for Voluntary Surrender of Land) Rules, 1991.

Investigators have also unearthed a strong nexus between MUDA officials and real estate operators, pointing to a systematic network of bribery and site manipulation. "Evidence also revealed payment of cash for allotment of sites as compensation and approval of layouts," the ED said.

The key accused, Dinesh Kumar, was arrested on Sept. 16, 2025 and remains in judicial custody. The probe agency stated that its investigation into the MUDA scam and related money-laundering activities is still underway.

Mugdha Godse's journey from...

Glamour *to* Devotion

By Sujata Rajpal

From being a semi-finalist at the Miss India pageant in 2004 to walking the ramp and sharing screen space with Priyanka Chopra, Mugdha Veira Godse has carved a journey that goes far beyond glamour. Known for her powerful debut as Janet Sequeira in *Fashion* (2008), this Marathi 'mulgi' (girl) is now embracing a soulful path, blending music, spirituality and purpose. She was recently in Mysuru to perform Krsna Vandana.

On behalf of *Star of Mysore,* Sujata Rajpal spoke with Mugdha Godse about her artistic evolution, the magic of live music and why reinvention is not a strategy, but a way of life.

Star of Mysore (SOM): You began your career as a model, later debuted in Madhur Bhandarkar's 'Fashion', and now you're on stage as a singer. How has the journey been?

Mugdha Godse: It's been an unpredictable but a beautiful journey. When I started walking the ramp, I had no idea it would lead to acting. Fashion was a breakthrough for me. Singing, too, happened by chance. I never planned for it, especially devotional music, but here I am, simply following my heart. I believe life unfolds beautifully when you remain open to possibilities.

SOM: Singing wasn't a part of your original plan. What led you into this musical and spiritual space?

Mugdha Godse: My guru, Tarniev ji, blessed me with Krsna Vandana - 108 names and qualities of Lord Krishna. I have also compiled the journey into a book. During my visit to Canada in December 2021, we began gathering the names of Lord Krishna. I got involved ardently.

He asked me to sing them, which surprised and baffled me, wondering how I could do it. We structured the names into stanzas and paired them with a melody sung by Guruji himself in 2017. During a satsang in Goa, my Guru handed me the mic, asking me to sing. The musicians around joined in, and the experience was magical. That's how Krsna Vandana was born.

SOM: Despite no formal training in classical music, you're now performing live. How did that come about?

Mugdha Godse: I used to chant "Om Namah Vastuaya", a divine melody initiated by my Guru. I was into meditation and mantra chanting, but devotional singing is a new dimension. With his blessings, I began singing live. My Guruji believes in tatparda — **sincerity and earnestness.** When you approach something with a full heart and have your Guru's blessings, things align naturally. Later, I did take a few singing courses to fine-tune my skills.

SOM: You performed in Mysuru, a city rich in spiritual and musical heritage. Does this performance hold any special significance?

Mugdha Godse: We performed Krsna Vandana last year as well. Our first performance was in Goa, and that's where this journey truly began for me. Following that, we brought the performance to Mysuru, a city that resonates deeply with the devotional and spiritual vibe of the project. Mysuru is deeply rooted in culture, tradition and devotion. It feels like the perfect place for this soulful offering. I feel honoured and grateful that the audience is receiving it with such warmth. Mysuru also holds personal memories. My Guru lived here before moving to Canada. I've visited places like Brindavan Gardens and Sri Chamundeshwari Temple atop Chamundi Hill. I love Mysuru, it's rich with history and culture. And interestingly, it's India's best-kept secret.

SOM: You once modelled for Mysore Sandal Soap. How did that happen? And recently, there was controversy around only Karnataka-based women being chosen as brand ambassadors. Would you like to comment?

Mugdha Godse: I wouldn't call myself a brand ambassador. I simply modelled for the brand. I auditioned and got selected. **"I love brands that represent purity, legacy and authenticity, and Mysore Sandal embodies all three."** I'm not aware of the recent controversy, so I can't comment on it.

SOM: From beauty queen to model, to actor to singer, which title is closest to your heart?

Mugdha Godse: I believe they're all connected. Modelling taught me presentation, and acting gave me confidence and helped me emote, which is essential for heartfelt singing. Each phase has contributed to the other. They've all shaped who I am today.

SOM: Acting continues to evolve with OTT platforms. Does it still interest you?

Mugdha Godse: I have a couple of exciting OTT projects lined up with Zee and Hotstar. I'm a fan of OTT platforms because they offer flexibility, diverse content, and great opportunities for actors and viewers. It's a space where meaningful storytelling thrives.

SOM: What advice would you give your 20-year-old self? Would you change anything? What advice would you like to offer to young artists just starting their careers?

Mugdha Godse: I wouldn't change a thing about my career; everything unfolded just as it was meant to. If I could speak to my younger self, I'd simply say: don't worry so much, everything will fall into place. To young artists, my advice is: keep doing what you love. If you're honest and sincere, success will find you. True talent never stays hidden. Don't take life too seriously, stay earnest, stay committed and the rest will follow■

Sujata Rajpal with Mugdha Godse.

Mysore Sandal Soap advertisement featuring Mugdha.

Dasara gone, filth remains

'Swachh Dasara' fades as garbage piles up across city

Mysuru, Oct. 7 (MK&BCT)- The grandeur of Dasara may have faded, but the aftermath it has left behind continues to stink — literally. Streets across Mysuru city remain littered with waste, exposing the city's recurring struggle to stay clean once the festivities end.

From flower garlands and banana stems to food leftovers, plastic cups, bags, baskets and thermocol pieces, the piles of waste speak of civic indifference and public apathy alike.

Despite Mysuru City Corporation's (MCC) 'Swachh Dasara' drive aimed at making the city a model for sustainable celebration, residents say the reality on the ground tells a different story. Indiscriminate dumping continues unabated along roads, lanes, and bylanes across the city.

This year's festival brought truckloads of flowers, banana stems and pumpkins to markets and neighbourhood makeshift markets. But what could not be sold was simply dumped — now rotting and emanating a foul stench.

While MCC poured significant effort into maintaining cleanliness during the 11-day festival — collecting an estimated 1,000 tonnes of waste across venues like the Dasara Exhibition, Flower Show and Aahara Mela — large portions of the city remain uncleared even days after the festivities concluded.

Garbage heaps can still be seen along Vinobha Road, Seetha Vilasa Road -- Cheluvamba Agrahara, Sayyaji Rao Road, M.G. Road Market, near Neelakanta Swamy Mutt, Manasi Nagar on the Outer Ring Road, where a UGD line has broken, Old Santhepet, the surroundings of Mysore Palace, near Jaganmohan Palace, Jodi Thenginamara Road, Bannimantap and Chamaraja Double Road, among many other commercial zones.

Streets across Mysuru remain littered with post-Dasara waste as the city struggles to regain cleanliness days. The photo shows Sita Vilas Road — Cheluvamba Agrahara, one of the many garbage-strewn stretches. Picture right shows Jodi Thenginamara Road in Bannimantap in same fate. The heaps of waste defeat the very purpose of the Mysuru City Corporation's (MCC) 'Swachh Dasara' initiative.

Plastic carry bags, cardboard scraps, broken glass, used tea cups and discarded packaging litter the roads, posing health and safety risks. Even residential layouts are littered with waste, and no effort has been made to clear them.

Residents fume over MCC inaction

"The Corporation officers were busy celebrating festivals while we were navigating through garbage heaps," said a frustrated local. "This is supposed to be a clean city, but it's turning into a garbage city."

The MCC had deployed 500 additional sanitation workers during Dasara, in addition to the 1,675 regular pourakarmikas who handle daily waste collection. Officials said the increased manpower and machinery were necessary given the surge in visitors.

Information and awareness campaigns also urged citizens not to litter and to segregate waste. Yet, as residents point out, the problem has outlasted the festival itself.

City NGOs have called for cleanliness to be treated as a year-round civic responsibility, not just a seasonal campaign.

Environmental activists warn that Mysuru is fast turning into a "garbage hub" after every celebration, largely due to the absence of systematic waste segregation.

With residents' patience running thin, all eyes are now on the MCC to act swiftly before post-Dasara negligence chokes the city's reputation as one of India's cleanest.

Tanveer Asif

This Dasara, the crowds were manifold — far beyond our expectations. As a result, our focus had to remain on cleaning the festival venues. A huge volume of waste was generated, and we managed it with the existing staff. We are still engaged in post-Dasara office work, and I haven't had time for routine city rounds in the past three days. The waste scattered across the city will be cleared within a day or two. We are handling cleaning and garbage clearance with our current workforce." — **Shaikh Tanveer Asif, Commissioner, MCC**

Valmiki Jayanti celebrated in city

A procession of cultural troupes, along with a colourfully decorated portrait of Maharshi Valmiki, was taken out as part of Valmiki Jayanti celebrations, organised by the District Administration, in city this morning.

CESC goes into power-saving mode

(Continued from page 1)

Wasteful and power-intensive

CESC MD Munigopal Raju reiterated that lights in Central Business District would remain, while those in outer localities were being withdrawn. "We are focusing on core areas where tourists gather. Lighting the outskirts is wasteful & power-intensive. We cannot afford such losses, so contractors have been instructed to turn off illumination in outer zones in phases," he said.

Meanwhile, the city's glowing avenues continue to pull massive crowds, causing severe traffic snarls across central roads and circles. On Monday evening, between 7 pm and 9 pm, movement around the Palace and Exhibition Grounds nearly came to a standstill.

Even after the *Jumboo Savari* procession, the tourist rush shows no signs of easing. Locals and visitors alike throng the illuminated streets, turning every junction into a bottleneck.

Asian Inclusive Sailing Series from Oct. 8 at KRS backwaters

Mysuru, Oct. 7 (BCT)- The Royal Mysore Sailing Club (RMSC) and Karnataka State Sailing Association (KSSA), under the aegis of the Yachting Association of India (YAI), will host the Asian Inclusive Sailing Series (AISS) from Oct. 8 to 13 at the RMSC facilities on the scenic backwaters of the Krishna Raja Sagar (KRS) Dam in Srirangapatna Taluk, Mandya District.

This landmark regatta — the first of its kind in India and endorsed by World Sailing — will welcome sailors with disabilities from across Asia and beyond, reaffirming India's commitment to inclusive sports.

So far, 10 Asian teams have confirmed participation — from China, Hong Kong, Japan, Malaysia, Thailand, Indonesia, East Timor, the Philippines, Oman and India — along with one European team from France. More nations are expected to confirm, making this event a truly global celebration of inclusivity, skill and resilience.

The competition will feature Hansa 303 and Hansa 203 class boats, supported by Mysuru's ideal October weather — temperatures ranging from 21°C to 30°C and wind speeds of 9–14 km/h — ensuring fair and exciting racing conditions.

For details, contact Mahendra Patwari on Mob: +91- 98451-10113 or e-mail: *royalmysoresailingclub@gmail.com*

Rare all-night Hindustani Music Concert in Mysuru on Saturday

Veerabhadrayya | *Sharada Bhat* | *Shrimathi Devi* | *Ramesh Kolkunda* | *Sameer Rao* | *Chandan Kumar* | *Bhimashankar* | *Panchami*

Dundayya | *Ramesh Dhannur* | *Shubhanga* | *Adarsh* | *Shriram Bhat* | *Harikrishna* | *Prithvi* | *Radhesh*

Mysuru, Oct. 7- In a unique musical celebration, the Mysuru Hindustani Musicians' Association has organised a rare all-night Hindustani Music Concert this Saturday (Oct. 11) from 9 pm to 6 am, the next day.

In Hindustani classical music, specific ragas are traditionally performed at particular times of the day and night. However, since most concerts take place in the evening, music lovers seldom get an opportunity to listen to nocturnal ragas. To revive and relish these fading night melodies, Mysuru-based artistes and a select group of connoisseurs have come together to host this special event.

The venue for the programme is 'Swaradhara' auditorium in the KSRTC Layout. Well-known vocalists **Veerabhadrayya Hiremath, Sharada Bhat Kattige, Shrimathi Devi** and **Ramesh Kolkunda** will present vocal recitals. **Sameer Rao** (Hindustani flute) and **Chandan Kumar** (Karnatak flute) will perform instrumental pieces.

There will also be tabla solos by **Bhimashankar Bidanur, Panchami Bidanur, Dundayya, Ramesh Dhannur, Shubhanga Hebbar** and **Adarsh Shenoy.**

Harmonium accompaniment will be provided by **Shriram Bhat, Harikrishna** and **Ramesh Kolkunda,** while **Prithvi Bhaskar** and **Radhesh** will support on violin and mridanga.

All-night Hindustani music gatherings have a long history. The famous Sawai Gandharva Music Festival started by Pandit Bhimsen Joshi in Pune traditionally continued through the night.

In Kundagol, the Sawai Gandharva Festival still runs overnight for two days. Other prestigious overnight music celebrations include the musical segment of the Veereshwar Punyashrama Fair in Gadag, the Dover Lane Music Festival in Kolkata, 'Saptak' in Ahmedabad, and the 'Harivallabh' Festival in Jalandhar.

In Dharwad and Hubballi too, such concerts were once common, but over the years, with dwindling audience participation, they have been reduced to shorter midnight sessions. Taking note of this trend and with the intent of recreating a rare, immersive musical experience, the organisers in Mysuru are seeking the support and presence of patrons and enthusiasts.

Given that listening through the night demands time, patience and dedication, the organisers have clarified that the programme is open only to those who can stay till dawn. Those interested in attending and experiencing the music can contact Dr. M.C. Manohar on Mob: 99012-25074.

Engaging dance recitals on Lord Krishna

The Natya Sabha of Mysuru presented two captivating Bharatanatyam recitals on Sept. 13 at Veene Seshanna Bhavana, both centred around the theme of Lord Krishna.

The first presentation, 'Madhava', was performed by the talented young dancer **Vid. R. Pavan Kumar**, while the second, titled 'Gitamruthaduhe Namah', was choreographed and presented by Dr. Kripa Phadke along with her disciples from Nrityagiri. Together, the recitals offered a spiritual immersion into Krishnamritha — the nectar of Krishna's divine presence.

Pavan Kumar performing at Veene Seshanna Bhavana on Sept. 13. Picture right: ***Dr. Kripa Phadke & disciples performing on the occasion.***

'Madhava' by Pavan Kumar

Pavan Kumar was accompanied by a well-coordinated team: **Vid. Apoorva G. Moorthy** on nattuvanga, **Vid. Vineeth Puravankara** (vocal), **Vid. Vikram Bharadwaj** (mridanga) and **Vid. Samruddh** (flute).

He opened with a sloka 'Mathru Devo Bhava' followed by the traditional Alaripu in Chaturasra Eka Tala, performed with precision and grace. His strong aangika abhinaya (expressive body language) testified to his dedication and training.

A highlight was the Pada Varnam (Ragamalika - Adi Tala) narrating the story of Andal and her divine love for Lord Vishnu. Pavan portrayed Andal's devotion with emotive abhinaya and impeccable footwork, effectively engaging the audience.'Rangapuravihara,' a majestic kriti of Muthuswami Dikshitar, is often heard in vocal recitals but was impressively adapted for dance.

With effective choreography, Vineeth's resonant vocals, and subtle expressive nuances by Pavan, the piece became a devotional experience. The mridanga and nattuvanga support, along with the soft melodic flute, enhanced the atmosphere. A lively Thillana composed by Vid. K. Brinda in Raga Sallapa served as a fitting conclusion to a dynamic performance.

'Gitamruthaduhe Namah' by Dr. Kripa Phadke & disciples

Renowned for her dance drama productions, Dr. Kripa Phadke brought the Bhagavad Gita to life in this well-conceived production, penned by Diwakar Hegde. The work captured the eternal dialogue between Sri Krishna and Arjuna, set on the battlefield of Kurukshetra.

The drama unfolded with Arjuna asking Krishna, his charioteer, to position the chariot in the middle of the arena. On seeing his kin among the opponents, Arjuna is struck by grief and moral conflict, putting down his weapons. What follows is Krishna's divine counsel — the Bhagavad Gita — which leads Arjuna to realisation and readiness to perform his duty.

Kripa's choreography brought this philosophical dialogue to life with visual richness. As Krishna and Arjuna conversed, relevant scenes were artistically enacted in the background by her students, enhancing the storytelling. Even elements like the horses pulling the chariot were depicted with remarkable realism.

Kripa, playing Arjuna, conveyed deep emotion and inner turmoil through her mature abhinaya. The portrayal of Krishna was equally compelling, exuding calm authority and wisdom. The use of Kannada poetic verses made the performance accessible and emotionally resonant for the local audience.

The production stood as a testimony to Kripa's creative excellence and the dedication of her troupe.

Both music and dance events were a treat for the connoisseurs of Mysuru, showcasing the city's rich cultural fabric and the promising talents of the younger generation.

The recorded music had vocal by **Vid. Rajeshwari Pandit** and the back ground music by **Vid. Rakesh Sudhir.**

—Dr. Rama V. Bennur

Mysuru boys and girls teams win

Karnataka Junior Throwball Championship

The Amateur Throwball Association of Karnataka recently hosted the Karnataka State Junior Throwball Championship for Boys and Girls at Cathedral College Grounds in Bengaluru. In the final match, the Mysuru District Amateur Throwball Association Boys team emerged as winners against Bangalore Unpredictable, with a score of 25-15, 25-09 (2-0 sets). In the Girls' section, Mysuru team defeated BMS College with a score of 25-19, 25-16 (2-0 sets). Picture left shows Mysuru District Amateur Throwball Association boys team — (standing from left) L. Drusha, Jeevith, Vikas, Amith, Nishank, Nandan, Rangaswamy and Karan; (kneeling) Preetham, Chetan, Mithun and Ramesh — with Coaches Hemanth and Yogashree. Picture right shows Mysuru District Amateur Throwball Association girls team — (standing from left) Lavanya, Hindu, Apeksha, Chaithanya, Amulya, Aishwarya, Supreetha, Ranjitha, Sowmya, Keerthana, Mahalakshmi and Pavithra — with Coaches Shivakumar, Hemanth and Yogashree.

De Paul boxers clinch 4 gold, 3 bronze medals at Nationals

Four qualified for School Games Federation of India

The triumphant boxing squad of DPIRS. Seen are (from left) Daarji Nyori, Ngurung Tani, Andrew Sanjay, K.G. Naresh (DPIRS PE Director and Karnataka Coach), R. Rohan, Likha Jitan, G. Rohith and Karthik Gowda.

Mysuru, Oct. 7- The boxing squad of De Paul International Residential School (DPIRS), Mysuru, delivered a knockout show at the CISCE National- level Boxing Tournament-2025, clinching 4 gold and 3 bronze medals at Ghamapur, Jabalpur Diocese, Madhya Pradesh recently.

R. Rohan, a Class XII ISC Commerce student, secured his fourth consecutive CISCE National Champion's title, a rare feat that places him among the finest young boxers in the school circuit. His performance earned him yet another ticket to the School Games Federation of India (SGFI).

Joining Rohan on the golden podium were **Andrew Sanjay, Likha Jitan** and **Daarji Nyori,** each displaying remarkable agility and courage inside the ring. Their victories too guarantee them berths at the SGFI, where they will represent their School and State on the national stage.

The medal tally was further enriched by **Ngurang Tani, Karthik Gowda** and **G. Rohith,** who fought with grit and resolve to secure 3 bronze medals.

The Championship, hosted by Christ Church Jabalpur Diocese High School ISC, witnessed spirited competition from across India, making DPIRS' medal haul a proud moment for Mysuru and the region.

Principal Rev. Fr. Anish Xavier CM, applauding the boxers, said that the achievement reflects the school's commitment to nurturing excellence not only in academics but also in sports. He also credited DPIRS Physical Education Director K.G. Naresh for his role in shaping the young pugilists.

Nominated as Technical Officials for Asian TT Championships

Mysuru, Oct. 7- T.G. Upadhya of Karnataka State Table Tennis (TT) Association has been nominated as one of the Deputy Referees and K.R. Manjunatha, Secretary, of the Association, as one of the Blue Badge Umpires for the prestigious 28th ITTF-ATTU Asian Table Tennis Championships-2025 scheduled to be held at the state-of-the-art Athletic Centre of the Kalinga Stadium, Bhubaneswar, Odisha, from Oct. 11 to 15.

T.G. Upadhya K.R. Manjunatha

Mysuru's U-14 Badminton players selected for SGFI

Mysuru, Oct. 7- Three U-14 Badminton players from Sports Park Badminton Academy, Mysuru — **Hansika Rakesh, B.B. Vishal Uthappa** and **Atharva K. Gudi** — have been selected to take part in the School Games Federation of India (SGFI) to be held at Sagar in Madhya Pradesh during December.

Three students played Nationals at Disha School, Pollachi, Tamil Nadu, where Hansika Rakesh won gold in Singles; B.B. Vishal Uthappa in Singles & Doubles and Atharva K. Gudi in Doubles event.

All the three players are students of Pragathi Elite Public School, Mysuru.

Al-Kareem boys win Badminton

The Under-14 Ball Badminton Boys team of Al-Kareem School, Mysuru, secured first place in the Taluk-level Ball Badminton Tournament held at Government High School, Kailashpuram, recently. Seen are Captain Mohammed Zoyan, Vice-Captain Nizamuddin, Arhan Khan, Irdess Shariff, Sufiyan Khan, Mohammed Sulaiman, Mubarak Ahmed, Mohammed Shazib, Asadulla Baig, Mohammed Owaiz Pasha and Umar Khan.

WORD OF THE DAY

Preternatural

Pronunciation: pree-ter-NATCH-uh-rul (adjective)
Meaning: Preternatural is used to describe things that are very unusual in a way that does not seem natural.
Origin: Preternatural comes from the Latin phrase praeter naturam, meaning "beyond nature." Medieval Latin scholars rendered this as praeternaturalis, and that form inspired the modern English word. Things beyond nature — that is, very unusual things — can be alarming, and in its earliest documented uses in the late 1500s, preternatural was applied to strange, ominous, or abnormal phenomena, from works of God to signs of illness and disease. But by the 1800s things were looking up for preternatural, with the word describing remarkable abilities of exceptional humans, as it most often does today.
Example: "Beyond his physical and mental attributes, [Jayden] Daniels has a preternatural calm in the most pivotal moments of a drive, a game, and a season that makes you wonder if he's somehow been in the NFL for 10 years." — Doug Farrar, The Guardian (London), 21 Jan. 2025.

THE ODD WORD

Pallium

White woollen band symbolising archbishop's authority.

PHRASE OF THE DAY

Pedal to the Metal

Meaning: You use the phrase 'Pedal to the Metal' to indicate that something is being pushed forward as fast as possible.
Origin: This expression originated during the 1950s, when cars' floorboards were made of metal and racers would put the accelerator all the way down to make their autos go as fast as possible.
Example: "I put the pedal to the metal and finished my essay two days early."

QUOTE BOX

Crashing is part of cycling as crying is part of love.

— Johan Museeuw, Belgian cyclist

RIDDLE THIS

Solve the rebus:

Head Shoulders

Body Arms Legs
Knees Feet Toes

Answer: Head shoulders above the rest.

SUDOKU

			7		8		3	
		2			1		9	
1						7		5
	1		9	2				
3			5		7			9
				4	6		7	
8		1						2
	4		1			9		
	3		2		9			

Answer to previous puzzle

7	1	8	3	5	6	9	4	2
9	5	4	7	8	2	3	1	6
6	2	3	4	1	9	5	7	8
1	6	7	9	3	5	2	8	4
8	9	2	6	7	4	1	3	5
3	4	5	1	2	8	7	6	9
5	8	1	2	6	7	4	9	3
4	3	6	5	9	1	8	2	7
2	7	9	8	4	3	6	5	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

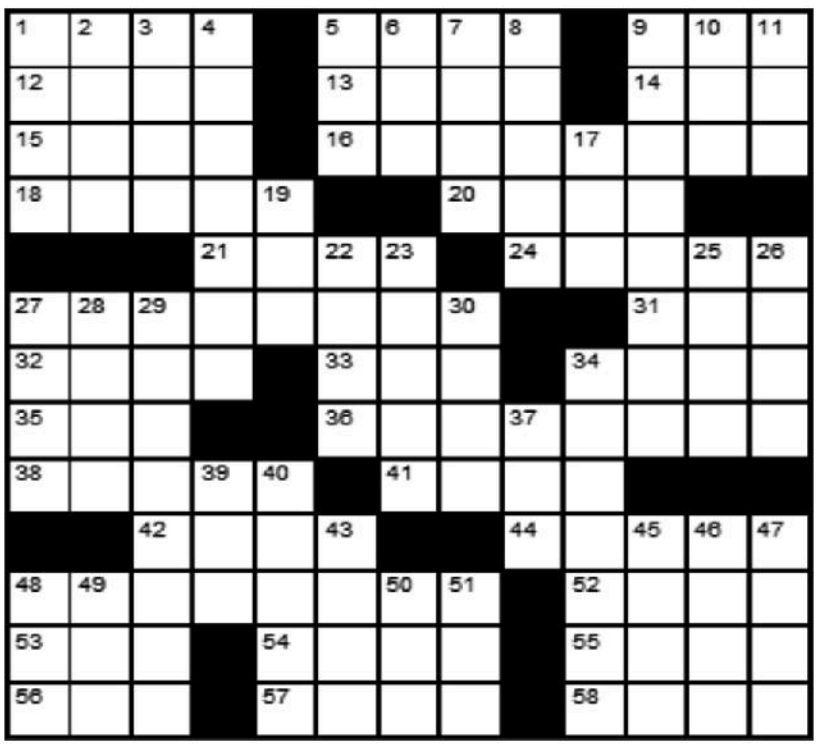
1 Not of the clergy
5 Loud laugh
9 Irritate greatly
12 Remarkable
13 Group of three
14 Advocate, in short
15 Tie up a boat
16 Works for soloist/orchestra
18 Rare black-and-white animal
20 Russian parliament
21 Muscat country
24 Giverny painter
27 Uncertain
31 Jackie's second
32 "Dane" anagram for a girl's name ?
33 Start of a vol. 1 heading (1,2)
34 __ __ example (e.g.) (2,2)
35 Place to sleep
36 Swiftness
38 Seer's deck
41 He fiddled while Rome burned
42 Ages
44 Explode
48 Very large
52 Close by
53 Sing wordlessly
54 Film feline
55 Otherwise
56 As late as or until
57 Winter transport
58 Office need

YESTERDAY'S ANSWER

B	E	D	S	■	G	U	S	■	S	W	O	T
I	G	E	T	■	I	N	C	■	A	E	R	O
G	O	V	E	R	N	O	R	■	M	L	L	E
■	■	■	N	O	S	■	A	N	O	D	E	S
E	D	I	C	T	■	X	M	A	S	■	■	■
S	I	N	H	■	N	E	B	R	A	S	K	A
S	O	S	■	S	U	R	L	Y	■	A	A	R
O	N	T	I	P	T	O	E	■	T	I	L	E
■	■	■	M	A	R	X	■	P	A	L	E	S
T	A	T	A	M	I	■	H	E	R	■	■	■
B	R	I	G	■	E	N	O	R	M	I	T	Y
S	I	R	E	■	N	I	L	■	A	L	I	A
P	A	E	S	■	T	H	Y	■	C	A	L	M

DOWN

1 Put together
2 Wild ox of Celebes
3 Religious image
4 Monetary unit of Nicaragua
5 Taiwanese cellphone manufacturer
6 Spanish gold
7 Ode to the West ___ : a poem by Shelley ?
8 Temporary substitute
9 Holy place for majority of Indians
10 Eastern Daylight Time, abbr.
11 Sixteen for Caesar
17 Comic Philips
19 Qty.
22 At a distance
23 Paying Guest was her first film
25 Part of QED
26 Small or wee
27 Money owed
28 Theatres in ancient Greece
29 ___ of : unthought of even in fantasy
30 Run with a long stride
34 Decorated or ornamented
37 Dander
39 Mythical monster
40 ___ effect : becomes operative ?
43 Window shelf
45 Congo river
46 Don't fail ?
47 Sci-fi TV serial Star __
48 For what reason?
49 Tint
50 Natl. Stock Exchg.
51 Goad for driving cattle



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

BAF EVOZ VU MDXDKTS BC XDUUVOL KSPBOZ JIS

ZVRVZVOL TVOS NS IDRS ZFDNO CBF VJ. KSPBOZ

JIS XDVFU BC BXXBUVJSU BC NIVMI JIS NBFTZ

MBOUVUJU, BJISF, OSN VOUVLIJU KSLVO

TODAY'S CLUE: L EQUALS G

Yesterday's Cryptoquip: The successful man is the one who finds out what is the matter with his business before his competitors do.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Elumale (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Idli Kadai (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Mahavatar Narsimha (K) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Sunny Sanskari Ki Tulsi Kumari (H) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Idli Kottu (Te) - 4 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Kantara - A Legend: Chapter 1 (K)	(S-1)	10 am, 1.25 pm,
		7.10 pm, 10.30 pm
	(S-3)	10.15 am, 1.35 pm
		4.45 pm, 8.15 pm
	(S-4)	9 am, 12.20 pm, 3.40 pm
		7.05 pm, 10.30 pm
Sunny Sanskari Ki Tulsi Kumari (H)	(S-1)	4.40 pm
	(S-2)	10.15 am, 7.10 pm
Idli Kadai (Ta)	(S-2)	1.10 pm, 4.10 pm
Avatar: The Way of Water (E)	(S-2)	10 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Kantara: A Legend Chapter - 1 (K)	:	8.45 am, 10 am, 10.45 am
		11.15 am, 12 noon, 1.30 pm
		2.15 pm, 3.15 pm, 5 pm
		5.55 pm, 6.30 pm, 8.30 pm
		9.20 pm, 9.45 pm
Idli Kadai (Ta)	:	6.55 pm, 9.45 pm

MOVIES AT NEXUS MALL

Kantara: A Legend Chapter - 1 (K)	:	6.30 am, 6.30 am, 6.55 am
		7.50 am, 8.20 am, 8.50 am
		10.10 am, 10.30 am, 11.15 am
		11.45 am 12.15 pm, 1.40 pm
		2 pm, 2.40 pm, 3.10 pm
		3.40 pm, 5.10 pm, 5.30 pm
		6.05 pm, 6.35 pm, 7.05 pm
		8.35 pm, 9 pm, 9.30 pm
		10 pm, 10.30 pm
Sunny Sanskari Ki Tulsi Kumari (H)	:	10.20 am, 4.20 pm, 10.25 pm
Idli Kadai (Ta)	:	1.15 pm, 7.20 pm

MOVIES AT GARUDA MALL

Kantara: A Legend Chapter- 1 (K)	:	7.20 am, 8.15 am, 8.20 am
		9.50 am, 10.45 am, 11.35 am
		11.45 am, 2.10 pm, 3,10 pm
		4.10 pm, 5.35 pm, 6.05 pm
		6.35 pm, 9 pm
		10 pm 10.30 pm
Sunny Sanskari Ki Tulsi Kumari (H)	:	1.15 pm, 7.35 pm
Idli Kadai (Ta)	:	3 pm, 9.30 pm

EVENTS TODAY (OCT. 7)

- **Inchara Kalakshetra:** Handmade (Paper Pulp) Doll Show by K.S. Raghavendra depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **4 pm to 8 pm.**
- **Diocese of Mysore:** Installation of Most Rev. Dr. Francis Serrao as the new Bishop of Mysore, Most Rev. Dr. Peter Machado, Archbishop of Bangalore, will grace the occasion, Most Rev. Dr. Leopoldo Girelli, Apostolic Nuncio to India and Nepal, presides, St. Joseph's Cathedral (St. Philomena's Shrine), Ashoka Road, **4.30 pm.**
- **Sadhana Mandira:** Special Training Sessions - Saraswati Puja with meaning, symbolism, significance, advantages and methodology by Swami Hamsananda, Yedatore Sri Yoganandeshwara Mutt, Metagalli Extension, **4.45 pm to 5.30 pm;** Sri Krishna Mandira, 6th Main, 3rd Stage, Gokulam, **6 pm to 6.45 pm;** Samudaya Bhavana, near Gurudwara, Brindavan Extension 2nd Stage, **7 pm to 7.45 pm.**
- **Akhila Bharatiya Sahitya Parishat, Mysuru, Rangabhoomi Trust, Kodagu and Ayodhya Publications:** MP Yaduveer Wadiyar releases Addanda Cariappa's book 'Nijamahatma Baba Saheb,' social activist Vadiraj from Bengaluru speaks about the book, senior social worker Venkataram and Dr. Chandrashekar of Aditya Hospital guests of honour, Mini Theatre, Kalamandira premises, **5.30 pm.**
- **Suttur Mutt, Mysuru:** Moonlight Music-284, flute-violin jugalbandi by Pt. Pravin Godkhindi and Vid. R. Kumaresh, with Vid. Arjun Kumar on mridanga and Pt. Ravindra Yavagal on tabla, Mutt premises, foot of Chamundi Hill, **6 pm.**
- **Dixit Aarogya Dhaama, Mysuru:** Aananda-Aarogya programme, light music concert by Vid. H.C. Bharathi, accompanied by *Kalashree* Ganesh Bhat on keyboard, Vid. Mysore Nagaraj on tabla and Vid Arun Kumar on rhythm pad; Talk on 'Knee Pain - Common causes, approach and management' by Dixit Ortho Director Dr. Ajay Koushik, #12, Main Road, C-Block, Vijayanagar 3rd Stage, **6 pm.** [Ph: 0821-2511619]
- **Sri Ramakrishna Paramahamsa Seva Pratishtana:** 'Tingala Tilivu,' music programme by H.S. Govindegowda and troupe, **6 pm;** H.S. Govindegowda, retd. Commissioner, Commercial Tax Department and theatre person, Mysuru, delivers lecture on 'Vrutti Rangageethegala Gayana,' Paramahamsa Dhyana Kendra, Ramakrishna Circle Ground Floor, **6.30 pm to 7.30 pm.**
- **Sri Prasanna H and Srimathi Hemalatha Trust, Mysuru:** Bharatanatyam by H.P. Adithi, disciple of Vidu. M.B. Nagashree and Vid. S. Vijaykumar, accompanied by Vineeth Puravankara (vocal), S. Vijaykumar on natuvanga, T.P. Vikram Bharadwaj on mridanga, Charanya Ashwin on veena, Veene Seshanna Bhavan, Ganabharathi, Kuvempunagar, **6 pm.**

EVENTS TOMORROW (OCT. 8)

- **Inchara Kalakshetra:** Handmade (Paper Pulp) Doll Show by K.S. Raghavendra — Over 500 dolls of Paper Pulp depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele — Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **10 am to 1 pm and 4 pm to 8 pm.** [Mob: 98867-64542 or 98867-21171]
- **Gemini Circus:** 3 shows at Horse Park Grounds, near Karanji Lake, **1 pm, 4 pm and 7 pm.**
- **Karnataka Exhibition Authority (KEA):** Dasara Exhibition, Dasara Exhibition Grounds, **3 pm to 10 pm.**
- **Sadhana Mandira:** Special Training Sessions - Saraswati Puja with meaning, symbolism, significance, advantages and methodology by Swami Hamsananda, Yedatore Sri Yoganandeshwara Mutt, Metagalli Extension, **4.45 pm to 5.30 pm;** Sri Krishna Mandira, 6th Main, 3rd Stage, Gokulam, **6 pm to 6.45 pm;** Samudaya Bhavana, near Gurudwara, Brindavan Extension 2nd Stage, **7 pm to 7.45 pm.**

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Oct. 8: 'Kala Saptami,' weekly cultural programme, Bharatanatyam by Dimple and disciples (N.A. Manasvi, R. Monisha, Chayadevi, Abhijna and P. Thanmayee), **6 pm;** Bharatanatyam by Manjari Chandra and disciples (Akshatha Pavan, Pannaga Radhakrishna, Anvitha Kotian, D.V. Janki, Nidhi Sharma and Sai Annapoorni Sudhakar), Jagannatha Centre for Art and Culture (JCAC), Vijayanagar, **7 pm to 8 pm.**

MOVIES AT MALL OF MYSORE

Kantara: A Legend Chapter- 1 (K)	:	7.30 am, 8 am, 8.55 am
		11.15 am, 12.15 pm, 1 pm
		2.40 pm, 3.10 pm, 3.40 pm
		6.05 pm, 6.35 pm, 7.05 pm
		9.30 pm, 10 pm
		10.20 pm, 10.30 pm
Idli Kadai (Ta)	:	10 am, 4.25 pm
Sunny Sanskari Ki Tulsi Kumari (H)	:	12.20 pm, 7.30 pm

MOVIES AT CENTRO MALL

Kantara: A Legend Chapter - 1 (K)	:	8 am, 12,15 pm
		3.40 pm, 7,05 pm
		10.30 pm
Sunny Sanskari Ki Tulsi Kumari (H)	:	10.10 am, 4.25 pm
		10.20 pm
Idli Kadai (Ta)	:	12.05 pm
		7.15 pm
Avatar: The Way of Water (E)	:	9.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Dasara Chutuku Kavigosti

Awarded certificate of appreciation

Mysuru, Oct. 7- Chutuku poet B.R. Narendra of Kuvempunagar in city took part in the State-level Chutuku Kavigoshti jointly organised by Jilla Chutuku Sahitya Parishat and Mysuru District Kannada Sahitya Parishat Women's Wing at Kannada Sahitya Parishat Bhavan premises on Sept. 21.

B.R. Narendra

He was awarded a certificate of appreciation for his writing and rendering of three best Chutukus about Dasara festival.

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PUBLIC NOTICE

It is hereby notified to the General public that my client is intending to entered in to Joint development agreement with respect to the below mentioned Schedule property with its absolute owner of **Sri. Siddaramu, Sri.Kannaiah @ Gopala, Sri.Raju, Sri.Srinivasa. C and Smt.Gowramma and their family members,** residing at Lingambudipalya Village, Kasaba Hobli, Mysore Taluk, hence if there are any Power of Attorney holders or if anybody / General public has any Right, Title, Interest or Claim/s, Lien/s, Objection/s, Charge/s, etc., over the Schedule Property shall contact me at the below mentioned address during the working hours, with the documentary proof/s in original **within 15 (Fifteen) days** from the date of this publication. Failing which it will be presumed by my client that (a) there are no claim/s, lien/s, objection/s, etc., (b) if any, the same is / are deemed to have been waived and thus my client will be obliged to proceed with the execution and Registration of the Absolute Sale Deed as if there are no valid claim/s, lien/s, objection /s, charge/s, etc., subsisting against the Schedule property.

SCHEDULE

Mysore Taluk, Hobli, Lingambudipalya Village, Sy No.115/18 measuring 3-00 Acre (Three Acre) Dry Land, bounded on ; East by : Road, West by : land of Sy No.311. North by : Road, South by : Road,

Sd/- **Mohana.C**, Advocate
KAR/1640/98, #390/E, First Floor 5th Main Road, Maruthi temple Road, Kuvempunagara, Mysuru – 570 023.
Phone No.9448448407

Date: 06/10/2025, Place: Mysore.

ಸಾರ್ವಜನಿಕ ಪ್ರಕಟಣೆ

ಈ ಮೂಲಕ ಸಾರ್ವಜನಿಕರಲ್ಲಿ ತಿಳಿಯಪಡಿಸುವುದೇನೆಂದರೆ, ಈ ಕೆಳಗೆ ಷೆಡ್ಯೂಲ್ ನಲ್ಲಿ ನಮೂದಿಸಿರುವ ಸ್ವತ್ತು ನಮ್ಮ ಕಕ್ಷಿದಾರರಾದ ಮೈಸೂರು ನಗರ, ಮೇಟಗಳ್ಳಿ, 4ನೇ ಅಡ್ಡ ರಸ್ತೆ, 2ನೇ ಮುಖ್ಯ ರಸ್ತೆ, ಮನೆ ನಂ. 169 ರಲ್ಲಿ ವಾಸವಾಗಿರುವ ಶ್ರೀ. ಟಿ. ಆರ್. ಪ್ರಭಾಕರ ಬಿನ್ ಶ್ರೀ. ಟಿ.ಎನ್. ರಾಜ ಗೋಪಾಲನ್ ಹಾಗೂ ಶ್ರೀಮತಿ ಪಿ. ಅನಿತ ರವರ ಮಾಲೀಕತ್ವ ಹಾಗೂ ಅನುಭವಕ್ಕೆ ಸೇರಿದ ಸ್ವತ್ತಾಗಿರುತ್ತದೆ.

ಸದರಿ ಷೆಡ್ಯೂಲ್ ಸ್ವತ್ತಿನಲ್ಲಿ ನಿವೇಶನಗಳನ್ನಾಗಿ ವಿಂಗಡಿಸಿ ಮೂರನೇ ವ್ಯಕ್ತಿಗಳು ಮಾರಾಟ ಮಾಡಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದು, ಒಂದು ವೇಳೆ ಯಾರಿದರೂ ಸದರಿ ನಿವೇಶನಗಳನ್ನು ಖರೀದಿ ಮಾಡಿದ ಪಕ್ಷದಲ್ಲಿ ನಮ್ಮ ಕಕ್ಷಿದಾರರ ಹಕ್ಕಿಗೆ ಬದ್ಧಪಡಿಸುವುದಿಲ್ಲವೆಂದು ಈ ಮೂಲಕ ತಿಳಿಯಪಡಿಸಲಾಗಿದೆ. ಒಂದು ವೇಳೆ ಈ ರೀತಿ ಖರೀದಿ ಮಾಡಿದ್ದ ಪಕ್ಷದಲ್ಲಿ ಅವರ ವಿರುದ್ಧ ನಮ್ಮ ಕಕ್ಷಿದಾರರು ನ್ಯಾಯಾಲಯದಲ್ಲಿ ದಾವೆ ಹೂಡಲು ಹಕ್ಕುದಾರರಾಗಿರುತ್ತಾರೆ.

ಷೆಡ್ಯೂಲ್ ಸ್ವತ್ತಿನ ವಿವರ

ಮೈಸೂರು ಜಿಲ್ಲೆ, ಕಸಬಾ ಹೋಬಳಿ, ಬೋಗಾದಿ ಗ್ರಾಮದಲ್ಲಿರುವ ಸರ್ವೆ ನಂ. 357 (ಹಳೆ ನಂ. 227/5) ಇದರ ವಿಸ್ತೀರ್ಣ 1 ಎಕರೆ 17 ಗುಂಟೆ ಜಮೀನು. ಇದಕ್ಕೆ ಚಹಕ್ಕುಬಂಧಿ– ಪೂರ್ವಕ್ಕೆ : ಲಾ. ಸರ್ವೆ ನಂ. 227, ಪಶ್ಚಿಮಕ್ಕೆ : ಸರ್ವೆ ನಂ. 352, ಉತ್ತರಕ್ಕೆ : ಲಾ.ಸ. ನಂ.227 (ಭಾಸ್ಕರ ನಾಯ್ಡು ರವರಿಗೆ ಸೇರಿದ ಜಮೀನು) ದಕ್ಷಿಣಕ್ಕೆ : ರಸ್ತೆ.

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